

CURRICULUM VITAE – LAURENT TREZEGNIES

L.T. 1988, Belgium, lives and works in between Brussels and Athens. He graduated from MA in Fine Arts in 2012, at the Académie des Beaux-Arts de Liège, (Be.). He is currently working at different artistic projects in relation to the public space.

Award and Scholarships :

2019_Prix Égide Rombaux - Sculpture and Integration, Académie Royale de Belgique.
2014_Prix de la Jeune Sculpture Wallonie-Bruxelles.
2011_2012 Academy of fine Arts in liège (Be.) Master in visual arts.
2010_2011 Academy of fine arts in Milano (It.) Brera, (LLP prg.)
2007_2010 Higher school of fine arts of Saint-Luc, Liège (Be.) Bachelor in visual arts.
1998_2008 Conservatory of music.
2003_2007 Institution Saint-Roch, Marche-en-Famenne (Be.) : CESS, visual arts.

Selected group exhibitions :

2020 : La Biennale de Paris, Luxembourg > 30/09/20 ;
2019 : Festival 'Mailimailo' Fourneau Saint-Michel (Be.)01/06 > 30/11/19, site-specific sculpture ;
2018 : ` Monumento Apertum ` , In-Situ & Land Art Brussels, site-specific sculpture ;
2018 : Temporary site-specific installation in the public space, Neukölln Berlin ;
2017 : Prix de la Jeune Sculpture Wallonie-Bruxelles, outside intervention, Ulg Liège (Be.) ;
2017 : Prix Fresh, CACLB, Palais Abbatial de Saint-Hubert (Be.) ;
2017 : ` Monumento ` , In-Situ & Land Art Brussels, by Artesio, welcome days ;
2017 : ` Festival des 5 Saisons ` , Lieux-communs, site-specific sculpture, Chaufontaine (Be.) ;
2017 : ` Polygone ` Musée Plein Air du Sart-Tillman, site-specific, Liege (Be.) ;
2017 : Open studios, residency Glogauair, Berlin (De.) ;
2016 : Biennale d'art contemporain, PARKUNST / PARTCOURS, Bruxelles ;
2016 : ` Contemporary Signs ` , Castello Oldofreddi, Iseo (Italy) ;
2016 : ` Dans Tout Ces Eclats ` , CACLB - Centre d'Art Contemporain du Luxembourg Belge ;
2015 : Biennale d'art contemporain, 50°Nord, watch this space, Roubaix (France) ;
2015 : ECOMUSEO DEL PAESAGGIO, Montecarotto (Italy) ;
2015 : Prix Collignon, musée d'Ansembourg, Liège, (Be.) ;
2015 : Centre Culturel de Chénée, site-specific, Création Artist Festival(FACC), (Be.) ;
2015 : A collaboration between the audiovisual collective TRIPOT and the visual artist Laurent Trezegnies. multidisciplinary installation that integrates video and sculpture ; Recyclart (Bruxelles) and iMAL (Bruxelles) ;
2014 : Prix du Luxembourg Belge, installation site-specific, CACLB Montauban (Be.) ;
2014 : Prix de la Jeune Sculpture Wallonie-Bruxelles (Laureate) ;
2014 : Art & Métaux, Biennale de sculptures, Château de Jehay (Be.) ;
2014 : ` Open-Site Entre-Lacs ` , parcours d'oeuvres d'art urbain, Villeneuve d'Ascq, (France) ;
2014 : ` Artefatto ` , public space installation, Trieste, (Italy) ;
2014 : Centre Wallon d'Art Contemporain - La Châtaigneraie, (Be.);
2013 : Centre Culturel Jacques Franck '40ème anniversaire', Bruxelles ;
2013 : ` Beelden Op Het Vrijthof ` - Maastricht, (Nl.) ;
2013 : Centre culturel de Chénée, (Be.) ;
2012 : ` Prix de la Création ` - Musée D'Ansembourg, Liège, (Be.) ;
2012 : ` Composition Adhésive ` solo exhibition, curated by Space-Collection, Liège, (Be.) ;
2011 : ` Italia-identità artistica ` identità nazionale' - Castello di Sartirana Lomellina, (It.).

Selected residency :

2018 : 2 months residency at Fotofabrik, Berlin, site-specific intervention, public space Neukölln ;

2017 : 1 month residency at La Escocesa, Barcelona (Sp.), Talk and public presentation of the work, outside specific installation, Thursday 19th July ;

2017 : 3 months residency at Glogauair, Berlin, on going project in the public space ;

2015 : 3 weeks residency, Zsenne Asbl ArtLab, Brussels, site-specific, public space ;

2014 : From 2_29 december, Contemporaneamente, Moving Art&Open Space, « Dare senso ai Luoghi » progetto SAC, Polignano a Mare (It.) in collab. With Pino Pascali Fondation ;

2014 : Antwerp (Be.) Fringe festival 6_7th sept. : performative theatre, live scenography with « Teatropo – Northkoreographie(s) », albert figut and edoardo ripani ;

2014 : From 6_12 july, Soundwalks_Drammaturgià urbana sul tema delle rovine, Taranto (It.)-città vecchia. directed by Lajos Talamonti, Urban Lies ;

2014 : From 8_13 may, creation theatre residency, IIC Bruxelles, directed by Andrea Ciommiento.

2014 : From 2_7jan. Performance Nessuntrato(org.), Grottamare (It.) Città come messincena, research laboratory for new performatives forms, with a focus on urban space ;

2013 : Artist Project, ILES asbl, Bruxelles (Be.) Three week workshop. Perfect-ionising the professional development of my artistic practice ;

2012 : Creative drive, Liège (Be.) Participation in the closing program. Meeting with creative drives during their residence. Then, through our common interest, we participated together in a performative action in the public space.

Personal Information

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